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*Selected Essays on Indian Writing in English*

by

Dieter Riemenschneider

The author would like to share with readers his collection of fifteen essays on Indian fictional writing and poetry in English, as it reflects his lifelong commitment to Indian literary culture. As well as essays on Indian English criticism, the author discusses the work of the ‘great three’, Mulk Raj **Anand**, R.K. **Narayan** and Raja **Rao** and novels by Salman **Rushdie**, Anita **Desai**, Arundhati **Roy**, Shashi **Tharoor**, Chitra Banerjee **Divakaruni**, Amitav **Ghosh** and Indra **Sinha**. Further essays address the ‘New Poets Manifesto’ with poems by P. **Lal**, Nissim **Ezekiel** and Kamala **Das**, women short stories of the 1970s, Indian English writing from Aotearoa New Zealand and William **Hodges’** Indian paintings and travel book of the late 18<sup>th</sup> century. The essays in **Gentle Round the Curves** are complemented by reproductions of photographs, most of them taken by the author, and by a select bibliography of his publications in this field; one of the subcontinent’s liveliest and most fascinating traditions.

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