INHALTSVERZEICHNIS

Konferenz-Ankündigungen:

CALL FOR PAPERS: ”Postcolonial Studies across the Disciplines“ – 22nd Annual GNEL / ASNEL Conference, University of Hanover, Germany, 2 - 4 June 2011

“Spaces of Projection”: 10th Summer School on the New Literatures in English, Universities of Bern and Basel, 5 September - 9 September 2011


Lehrveranstaltungen im Wintersemester 2010/11: Deutschland, Österreich, Schweiz

Abgeschlossene Promotionen

Abgeschlossene Habilitationen
Call for Papers

"Postcolonial Studies across the Disciplines"

22nd Annual GNEL / ASNEL Conference
University of Hanover, Germany
2 - 4 June 2011

The 22nd annual conference of the Association for the Study of the New Literatures in English will continue some of the discussions of our previous conferences about space and locations, migration and its reasons, cultural and linguistic communities, as well as academic and institutional concerns. In Hanover, we shall concentrate on specific regions and communities, approaching them from various disciplinary perspectives and with an explicit self-reflexive impetus.

The conference will focus on two interrelated issues, one thematic and one methodological. It will bring together scholars from different academic fields who share an interest in the comparative reflection of their respective disciplinary and individual methodologies. The following questions will be addressed: how do we develop our research interests and topics? Which factors influence our choice of material and methodology? How do the institutionalized modes of assessing and funding research as well as the ongoing reforms of the BA and MA programmes influence our scholarly work? How do we react to globalization and its impact on the regions we work on? How do the new media and especially the rise of the World Wide Web shape our teaching and research agendas?

We are interested in discussing both entangled methodologies and entangled histories and therefore invite papers that offer cultural, literary, linguistic, historical, geographical, sociological and other disciplinary perspectives on the following themes: slavery, emancipation and post-emancipation across the Atlantic, indenture and slavery worldwide up to today, cultural agency and especially linguistic creativity and resistance, cultural exchange across the Atlantic and the Pacific. We welcome contributions on literature as historiography, on strategies of re-writing history in Anglophone literatures, on postcolonial literatures in English translation, and on recent trends in postcolonial theory and in methodologies of transdisciplinary Postcolonial Studies.

The confirmed plenary speakers are Sabine Broeck, Professor of American Studies at the University of Bremen and author of White Amnesia - Black Memory? Women's Writing and History (1999), who is currently working on a book entitled No Slavery for the Subject - Slavery, Modernity and Gender, Jessica Hemmings, Associate Director of the Centre for Visual and Cultural Studies at the Edinburgh College of Art and author of Yvonne Vera: The Voice of Cloth (2008) and In the Loop: Knitting Now (2010), and Tim Watson, Professor of English at the University of...
Miami and author of *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870* (2008), who is currently working on *The Sun Also Sets: Transatlantic Culture and the Ends of Empire*.

The conference will include workshops on interdisciplinary Postcolonial Studies in teaching and research (both in school and at university) and on interdisciplinary Postcolonial Studies in the new BA and MA programmes. It will also provide the opportunity to present work in progress on all levels of academic qualification in the “under construction” and poster sessions.

Please send abstracts of papers (20 min, 200 words), proposals for organizing (or contributing to) one of the workshops, or suggestions for the presentation of work in progress to

**Prof. Dr. Jana Gohrisch**  
Englisches Seminar  
Leibniz Universität Hannover  
Königsworther Platz 1  
30167 Hannover  
Germany

**Website: www.gnel2011.uni-hannover.de**

The call for papers will close on 15 January 2011.

In accordance with ASNEL membership policy, all presenters and participants formally working within literary studies departments are kindly requested to join the Association (for details see [www.gnel.de](http://www.gnel.de)).
“Spaces of Projection”
10th Summer School on the New Literatures in English
Universities of Bern and Basel, Switzerland
5 September - 9 September 2011

For the first time in its history, the ASNEL Summer School of New Literatures in English will take place in Switzerland. Students at the Universities of Bern and Basel invite you to come to the 10th ASNEL Summer School, to be held in the beautiful cities of Bern and Basel from 5-9 September 2011. Four days of interesting lectures and exciting seminars will be spent in Bern. On Wednesday, we will jointly travel to Basel to attend lectures in the morning and to participate in an Urban Safari Tour in the afternoon. This Urban Safari is organized by the Centre for African Studies and the Verein Frauenstadtrundgang and will introduce us to the diverse connections Basel has had with the African continent. A stimulating evening programme with a reading and other social get-togethers will complete the week.

As for the lectures, we are very happy to announce the following scholars:

Prof. Dr. Barbara Buchenau, University of Bern
Prof. Dr. Patrick Harries, University of Basel
Prof. Dr. Frank Schulze-Engler, Frankfurt University
Dr. Claudia Duppé, University of Freiburg
Prof. Dr. Therese Steffen, University of Basel
Prof. Dr. Ina Habermann, University of Basel
Dr. Ursula Kluwick, University of Bern
Prof. Dr. Kylie Crane, University of Mainz
Prof. Dr. John McLeod, University of Leeds
Dr. Gaia Giuliani, University of Bologna
Prof. Dr. Susheila Nasta, Open University London
Prof. Dr. Marianne Hundt, University of Basel
Prof. Dr. Janet Wilson, University of Northampton

Moreover, we are pleased to announce that the following scholars will offer seminars in the afternoon:

Prof. Dr. Christiane Schlote, University of Zurich
Ole Birk Laursen, Open University London
Karsten Levihn, Frankfurt University
Prof. Dr. Kylie Crane, University of Mainz
The lectures and seminars cover a wide range of literary and linguistic topics such as Asian Bloomsbury, Cosmopolitanism, Pacific Islanders, Indentured Labour, Fiji Indians in New Zealand, Diasporic Communities, Black British Literature, Post-colonialism and Ecocriticism, Border Narratives, or Antarctica, to name just a few.

While we have already received funding from several foundations, we are still applying for more financial support. We very much welcome suggestions and contributions from anyone who might be interested in supporting the Summer School.

We would be grateful if you could spread the word and advertise the Summer School at your university. Posters will follow soon. We will upload the registration form on our homepage in January 2011. In the meantime, please visit our homepage www.spacesofprojection.wordpress.com for further information and updates. If you have any questions or suggestions please do not hesitate to contact us: patricia@spacesofprojection.ch

We look forward to hearing from you and welcoming you in September 2011!
“Habari ya English? East Africa as a literary and Linguistic Contact Zone”
International Symposium,
Goethe University Frankfurt, 23-25 February 2011

Two languages have been particularly important in shaping the literary landscape in East Africa: Swahili and English. The most vibrant contact zones between literature in English and literature in Swahili today are located in Kenya and Tanzania, especially in the urban centres. After independence, a generation of authors in both literatures wrote their works in an atmosphere of new beginnings and in the context of increasing regional integration. Following the break-up of the East African Union, literary developments were shaped by distinct national paths of development and the challenges of political authoritarianism throughout the region. At present, in the era of struggling multi-party democracies, globalization and the growing influence of new electronic media, both Tanzania and Kenya are witnessing far-reaching processes of social and political change that also shape the linguistic contact zones between Swahili and English in both countries.

Literary scholars have usually studied East African Literature in English and Swahili in terms of more or less self-contained linguistic worlds and in the context of two different disciplines. Looking at Swahili and English literature in terms of a linguistic and literary contact zone opens up challenging perspectives and a wide array of new questions.

How do the different literatures and literary histories relate to each other? What are thematic, stylistic, generic and diegetic similarities and differences between literary texts written in English and in Swahili? Has literature in English and Swahili developed along regional trajectories or has it mainly been shaped by national imperatives? What is the role of regional or national contexts in transcultural and transnational literatures?

How does the linguistic contact zone shape literary production? Have English and Swahili influenced each other as literary languages in both linguistic and cultural terms? How do cultural definitions of what counts as literature shape literary production? What is the role of “hybrid” languages such as Sheng in the contemporary East African literary scene, and to what extent have English and Swahili themselves become “hybridized” in the contact zone?

In which ways do different actors in the literary field – writers, publishers, critics, readers – negotiate the status of these literary languages? Who actually reads whose texts? Which forms of dialogue have emerged inside the contact zone?

The symposium HABARI YA ENGLISH? EAST AFRICA AS A LITERARY AND LINGUISTIC CONTACT ZONE aims at intensifying dialogue between linguistics and literary studies and will bring together scholars from East Africa and Germany working
on East African literature in English and Swahili as well as contemporary Kenyan and Tanzanian authors writing in Swahili and English. It thus hopes to contribute towards overcoming the disciplinary gaps that characterize the study of African literature in English and in Swahili and to open up new perspectives for interdisciplinary research.

Keynote Speakers:
Prof. Abdulrazak Gurnah (University of Kent, UK)
Prof. Euphrase Kezilahabi (University of Botswana, Gaborone)
Prof. Said A. M. Khamis (University of Bayreuth, Germany)
Dr. Joyce Nyairo (Ford Foundation, Nairobi, Kenya)

As we want to foreground discussions and debates, we have limited the amount of papers to a small number. Thus, we would like to arouse your interest and/or curiosity in listening to the keynote speakers and panelists, and subsequently engaging in lively, constructive and controversial discussions.

Registration fees are 65 Euro for scholars, and 30 Euro for students, for participants based in Europe, the United States, or anywhere outside Africa. Admission for participants based in (East) African universities (scholars and students alike) is free.

Please note that in order to safeguard intense, personal communication at the symposium, the number of additional participants is strictly limited to 25. Please register by January 30th 2011 at the latest by sending an email to Doreen Strauhs, our symposium coordinator: doreenstrauhs@hotmail.com.

Once your registration has been accepted, you will get further information concerning payment of symposium fees from the coordinator.

For further information, please consult our website:

http://www.habari-ya-english.de/

Symposium Organizers:
Dr. Lutz Diegner & Prof. Dr. Frank Schulze-Engler
(Swahili Language and Literature, (Anglophone Literatures and Cultures, Institute of African Studies, Institute of English and American Studies, Humboldt University Berlin, Germany) Goethe University Frankfurt, Germany)
lutz.diegner@asa.hu-berlin.de schulze-engler@nelk.uni-frankfurt.de

The organizers gratefully acknowledge the support of the Thyssen Foundation and of the Centre for Interdisciplinary African Studies at Goethe University (CIAS/ZIAF).
LEHRVERANSTALTUNGEN IM WINTERSEMESTER 2010/11: DEUTSCHLAND, ÖSTERREICH, SCHWEIZ


**Deutschland**

**AACHEN**
- Griffig, Cultural Studies: English-Speaking Cultures of the World

**AUGSBURG**
- Coronel, English in the Philippines
- Mahamied, African Literatures
- Sarkowsky, Recent Canadian Fiction

**BAMBERG**
- Fabris, Reading Colour, Reading Race: from Joseph Conrad to Contemporary South Africa
- Irvine, Landeskunde Canada
- Krug, Postcolonial Varieties of English: Focus on Gibraltar

**BAYREUTH**
- Arndt, Survey of Literatures in English: African Women’s Literature
- Slavery in British Writing and Contemporary Film: What Whiteness Has to Do With the European Enslavement of Africans
- Transcultural English Studies: Entangled Histories, Cultures and Literatures
- Postcolonial (Literary) Theory: The Politics and Poetics of Cultural Encounters
- Motschenbacher, English as a Lingua Franca
- Mühleisen, Varieties of English around the World

**BERLIN, FU**
- Berns, Colonial and Postcolonial Literatures II: Postcolonial Theory and Abolitionist Literature
- Leitner, Contemporary English: Forms, Functions and Discourses in a Global World
West-Pavlov                  Postcolonial = Postmodern?
Wiegandt                    Surveying English Literatures II: J. M. Coetzee

**BERLIN, HU**

Peter                         Contact Situation: English Related Pidgins and Creoles

**BIELEFELD**

Höppner            English in Asia – Asian Englishes
N.N.                African English Fiction
Oppermann           Social and Cultural Studies: North America
Schapiro            Social and Cultural Studies: North America
Schneider           Fictions of Migration: Britain an Beyond
Schröder            World Englishes
---                  Pidgins and Creoles
Schwarzkopf         Coping with the Demise of the Empire

**BOCHUM**

Hermann                  Commonwealth Literature for the Language Classroom
Meierkord               Lingua Franca Communication in English
---                      Research in the Frameworks of Sociolinguistics and
                         World Englishes
---                      English in Asia
Poziemski               Muslims, Islam and British Society
Schmid                   Caribbean Culture

**BONN**

Meyer                   Colonial and Postcolonial Short Fiction
---                     Postcolonial Literatures and Cultures – Selected Texts
N.N.                    Lektorenvorlesung Regional Studies North America
Pendakius               Quebecois Cinéma
Sammon                  Gesellschaft, Landeskunde: Anglophone Welten
Schmidt-Haberkamp       Colonial and Postcolonial Short Fiction
---                     Interaktive Vorlesung Postcolonial Literatures and Cultures

**BREMEN**

Broeck                   The Text of Slavery
Esders                  Key Moments in the Cultural History of the English-Speaking World
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**DUISBURG-ESSEN**

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20th Century Anglophone Novels

Drawe/Horn  
The Poet of Africadia: George Elliott Clarke

Hamacher-Lubitz  
Contemporary Anglophone Writers

Hesse  
Man and Animal in Contemporary Fiction in English

Hickey  
English as a World Language

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English in Africa

Kumarasamy  
Collided to be Diverse – An Introduction to Language Contact and Change

Meyer  
The Story that gave this Land its Life – Depictions of India in 20th and 21st Century Novels

Michel  
Anglophone Short Fiction

N.N.  
Studying and Teaching Anglophone Cultures at Duisburg-Essen University

N.N.  
Brick Lane: Indian and Pakistani Communities in Britain - From the East End to Wolverhampton

Perner  
Maureen Freely’s Istanbul: Uncovering Secrets and Memories

Rip  
Canada – The Northern Half of North America

Rumlich  
Images of Aotearoa: New Zealand Language, Identity and Culture

van Beeck  
Australian Culture

**FRANKFURT**

Clark  
Dickens’s *Great Expectations* and Writing Back – Peter Carey’s *Jack Maggs*

Erll  
Indian English Literature: An Introduction

---  
Literature and Transcultural Memory: The Afterlife of Odysseus

---  
Examens- und Forschungskolloquium: Transculturality in the English-Speaking World

Helff  
Refugee Stories

---  
The Image of the Terrorist in Literature, Film and Photography

Ikas  
Caribbean Routes of Passage: Literary Negotiations of Migratory Identities

Schulze-Engler  
Cityscapes: Imagining Urbanity in African Literature

---  
Introduction to Anglophone Cultures and the New Literatures in English
--- Postcolonial Europe
Schulze-Engler/Spiller Falkland/Malvinas: Der Krieg in Film, Fiktion und Geschichte

**FREIBURG**

Halford Current Developments in Canadian English in the Context of World Englishes
Hochbruck/Korte Canadian Literature and Culture
Leimgruber English in Contact
Mair/Pfänder European Ex-Colonial Languages and the Sociolinguistics of Globalization
Woods-Czisch New Zealand – Fact and Fiction

**FREIBURG PH**

Alecu Australia Today
Hutz Varieties of English
Piamonte Films in the English Speaking World: Historical, Socio-Political and Cultural Study of Cinema

**GIESSEN**

Berger Teaching the Cultural Multiplicity of Canada - Landeskundedidaktik
Horstmann Drei südafrikanische Autorinnen: Ingrid Jonker, Elsa Joubert, Antjie Krog
--- Südafrika: eine Literaturgeschichte in/mit groben Zügen
Künstler Varieties of English
Luh (New Zealand) Identities at the Intersection
Mukherjee The Linguistics of Postcolonial Identity Construction
Saage English as a Lingua Franca

**GÖTTINGEN**

Glaser Globalization
--- Story-Telling in the Global Village: Cross-Culture Fiction in the 21st Century
Griebeler Contemporary Indian Novels
Küsigen Introduction to the New Literatures

**GREIFSWALD**

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Sander Hanif Kureishi: Three Short Novels

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Fosh Investigation and Presentation of Anglophone Cultural Themes
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Antor Otherness and Identity in Australian Writing in English
--- The Postmodern Canadian Historical Novel in English
Bakshi-Hamm Indian Women Writers
--- Writings from the Indian Diaspora
Bosenius Classics of Post-Colonial Literature in English
Rau Canadian Native Drama

KONSTANZ
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Freitag Railroad Fiction and Poetry in the US and Canada
Payne Area Studies Canada. Issues of Identity
Rapp Modern American and Canadian Drama
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Krug
Landeskunde Kanada – Introduction
Schäfer
Caribbean Literature
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Narratives and Fiction of Slavery
Winkgens: Versions of Englishness: Literary Representations of the Condition of England in Novels by Foster, D. Lodge, J. Barnes and Z. Smith

MARBURG
Fielitz: Introduction to the Study of Anglophone Literatures (Survey of English Literature)
Langwald: Generations and Diasporic Identities in Canada

MÜNCHEN
Döring: Writing London: From the Early Modern to the Postcolonial City
Falkner: Varieties of English
Fekadu: Writing the Black Atlantic: David Dabydeen, Caryl Phillips, Fred d’Aguiar
Nowak: Literature and Colonialism
---: Postcolonial Theory and Fiction
Zander: Der Roman in Afrika

MÜNSTER
Deuber: English in Asia
---: Researching Variation in English
---: Postcolonial English
Müller-Schulzke: Music and Identity: Popular Music in the UK
---: Doing Discourse Analysis (Research Workshop to History – Power – Literature: Introduction to Discourse Analysis)
Neumann: Problems of Intermediality: Text-Image Relations in Contemporary American and Canadian Literature
Rajeswaran: Contemporary Indian Women Poets in English: The Personal and the Political
---: Literature as Resistance: Challenging Fundamentalism
---: Re-Discovering India
Schmitz: Post-Gibran: New Anglophone Arab Literature
---: History – Power – Literature: Introduction to Discourse Analysis
Stroh: West African Literature
---: National & Transnational Studies: Historical and Theoretical Foundations
Postcolonial Translocations
Vogt-William Looking at Queerness in Contemporary Film
--- Twins in Literature
Westphal English in Jamaica

OLDENBURG

Basismodul Introduction to Anglophone Cultural Studies
Aufbaumodul Global Anglophone Literatures and Cultures
Aufbaumodul Intercultural Competence and Anglophone Cultures in English Language Teaching

Freed Academic Discourse in Literary and Cultural Studies: African Crime Fiction

McPherson Directed Study in British and Anglophone Literary and Cultural Studies
--- Inter-, Multi- or Transcultural? Concepts of Cultural Diversity
--- The “Postcolonial” in Literary and Cultural Studies

OSNABRÜCK

Kullmann Salman Rushdie

PADERBORN

Tönnis Black British Drama
--- Kazuo Ishiguro’s fiction

Pienemann Language in Australia

PASSAU

Sedlmayr Literatur-/Kulturtheorie: Homi Bhabha, ‘The Location of Culture’

POTSdam

Eckstein English Literatures across the Globe (II): Oceania
--- Postcolonial (Re)Visions: Othello

Kinsky-Ehritt The Cultural Other: Postcolonial Studies and Intercultural Learning
--- Women who did: A gendered Perspective on 20th Century Anglophone Literatures

Krüger South African Taboo Writing under Apartheid and Beyond

Petschan Multicultural Britain: The Cultural Impact of Religious Diversity
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--- New Zealand Novels: Between Mythology and Post-Colonial Reality
--- Utopias: From More to Atwood
Schowalter Multikulturalismus im Fernsehen: Kanada, GB, Frankreich

TÜBINGEN
Dengel-Janic ‘Home Fictions’ Across the Globe
--- British Asian Cinema
Kohn English as a Global Lingua Franca
Reinfandt The Black Atlantic

WÜRZBURG
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--- Kanadische Landeskunde im Englischunterricht
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Schöberl Varieties of English
Schubert National Varieties of English

WUPPERTAL
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Österreich

GRAZ
Penz World Englishes

INNSBRUCK
Cordery Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures
Marinell Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures
Milne-Skinner Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures
N.N. British and/or Postcolonial Literature
N.N. Introduction to British and Postcolonial Literary Studies
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Schweiz

**BASEL**

- Macamo: Introduction to African Studies
- Steffen: Out of South Africa: A Survey of Literature in English (1880-2010)
- ---: Southasian/Indian Fiction in English and Postcolonial Identities

**BERN**

- Buchenau: Life Writings in Multilingual Contexts
- ---: Travelling Literature: 16th to 18th Century Exploration. Literature and the Sciences
- Cottier: Cosmopolitan London in Literature and Film

**GENF**

- Barras: Australian Aboriginal Literature
- Leer: Aboriginal Australia
- ---: Calypso, Reggae, Dub and Other Forms of Oral Poetry in the Caribbean
- ---: South African Literature After Apartheid
- ---: South African Literature from Olive Schreiner to Bessie Head
- Oettli: An Introduction to Maori Literature
- Puskas: Varieties of English

**LAUSANNE**

- Chassot: Fred D’Aguiar’s *Feeding the Ghosts*
- Klapproth: English-Related Pidgins and Creoles
- Perregaux: Ama Ata Aidoo, *Our Sister Killjoy*

**ZÜRICH**

- Hundt: The Spread of English
- Ljungberg: Roots, Migration and Being Between: Postcolonial Literature and Culture Today
- Rainbow: Canadian Culture
- ---: Contemporary Canadian Literature
ABGESCHLOSSENEN DISSERTATIONEN

BONN
Althans, K.: Indigenous Gothic in Australian Aboriginal Writing. (Schmidt-Haberkamp)

BREMEN
Ha, K.N.: In the Mix. Postkoloniale Streifzüge durch die Kulturgeschichte der Hybridität

ERLANGEN-
NÜRNBERG

GIEẞEN
Schilk, M.: Structural Nativisation in Standard Indian English Lexicogrammar: A Corpus-Based Study. (Mukherjee)

HAMBURG
Davydova, J.: The Present Perfect: A Corpus-Based Study of variation across non-native Englishes. (Siemund)

HEIDELBERG
Frank, T.: Der weibliche Bildungsroman in den New English Literatures. (Nünning)
Manecke, U.: Salman Rushdie’s Concept of Wholeness in the Concept of the Literature of India

KÖLN
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MAINZ
Ogoke, C.: The Tragic Consequences of Exile on African Literature. (Hornung)

MÜNSTER
Minow, V.: Linguistic Variation in Black South African Englishes. (Meierkord)

SALZBURG
Sedlmeier, F.: Transposition and Literary Ethnicity in U.S. Ethnic and Postcolonial Literature around 2000. (Poole)

TÜBINGEN
Dengel-Janic, E.: Mothering the Nation – Constructions of Femininity in Indian Women’s Writing 1959-2000. (Stilz)

WIEN
Bikakcic, I.: (Trans)formation of Cultural Identity through Political Violence in Postcolonial Literature. (Rubik)
## Abgeschlossene Habilitationen

### Dresden
Lange, C.: The Syntax of Spoken Indian English: Word Order and Discourse Organization. (Schaefer)

### Frankfurt
Ikas, K.: “A Nation Forged in Fire?” Der Erste Weltkrieg und die Konstruktion der nationalen Identität Kanadas. (Schulze-Engler)

### Freiburg
Deuber, D.: Style and Standards in English in the Caribbean: Morphological and Syntactic Variation in Jamaica and Trinidad. (Mair)

### Göttingen
Buchenau, B.: CanAmerican Pluralist Paradigms and E. Pauline Johnson. (Kelleter)

### Graz